Nathalie Koger

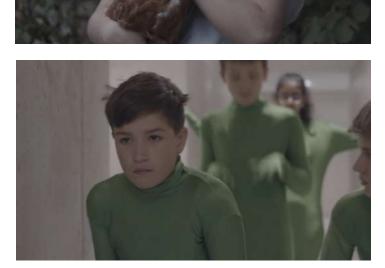
DIE VIDEOKONFERENZ DER TIERE (THE ANIMALS' VIDEO CONFERENCE)

2024 4K, 30 min, 16:9, stereo German with English subtitles

DESCRIPTION

"The Animals' Video Conference" is a 30-minute docu-fiction that adapts the narratives of Erich Kästner's children's book "The Animals' Conference" (1949), situating them within the contemporary era shaped by the Anthropocene. The project extended over two years, navigating through various lockdowns. It employed an open dramaturgical approach, incorporating playful elements in choreography and the appropriation and abstraction of space. The filmmaking process was conceptualized as a social practice, integrating the process-oriented aspects of filmmaking into the work.

Narration: Animal species disappear forever. Disappointed by the poor results of a climate conference, young people initiate a meeting in virtual space to confront those responsible for the disappearance of the animals. Cooperation with the Bavarian State Collection for Zoology.







Stills from "The Animals' Video Conference", 2023

https://vimeo.com/812840849 PW:123 with English subtitles https://vimeo.com/830609136 PW:123