

Nathalie Koger FILMOGRAPHY

- **What Is Exhibited**, 2010-2012, AT 16mm, 1:1.33, b/w, silent, 5' | Digital Version: 6' 15", HD
Screenings: Viennale 2011, Diagonale 2018, 2020, Queertactics, Now Instant / Los Angeles, Belvedere 21, FLUCA / Austrian Cultural Pavilion Plovdiv, Temporary Gallery Cologne, among others;
Part of the Belvedere collection
- **Half of the Sky**, 2020, AT 4K, 12', color, stereo, German with English subtitles (collaborative work with The Golden Pixel Cooperative)
Screenings: Diagonale 21, City Gallery Ljubljana, Künstlerhaus Wien
- **The Animals' Conference, revisited.**, 2021, AT 4K, 14', color, stereo, English with German text, subtitled
Screenings: Supergau Festival, Kunsthalle Wien, Pondtemporary
- **The Animals' Video Conference**, 2023, AT 30', color, stereo, German with English subtitles
Screenings: Previews at Bern University of the Arts

Nathalie Koger EXHIBITIONS AND SCREENINGS (Selection)

- 2024 Expanded Cinema, Artistic Contribution to the Publication on VALIE EXPORT (together with Christiana Perschon / Golden Pixel Cooperative) / edited by Katharina Müller and Eszter Kondor, Filmmuseum Wien
- 2022 Indizien (with The Golden Pixel Cooperative, Kunsthaus Graz)
- 2021 Wade Words / Kunstraum Niederösterreich, Festival Supergau / Land Salzburg, Technoscapes / Kunsthalle Wien, Diagonale ("Half of the Sky," with The Golden Pixel Cooperative, Innovative Cinema Award at Diagonale)
- 2020 STREAMING SPECTRES, GPC Online Screen, Isolation TV / Salzburger Kunstverein, Diagonale
- 2019 Two Journeys, Now Instant / Los Angeles and Belvedere 21, Blickle Cinema / Vienna, Changed Conditions, with GPC, VALIE EXPORT Center / Linz, FLUCA, Austrian Cultural Pavilion / Plovdiv, Big Screens shatter easily, OÖ Kunstverein / Linz, Diagonale / Graz, Parallax Trading & Study for Refraction and Rotaray Motion, das weisse haus / Vienna and Yokohama tba, About the New. Young Scene in Vienna, Belvedere 21 / Vienna, Places built only as signs from afar, from close they have no name (with Wolfgang Obermair) / Blickle Raum Spiegelgasse / Vienna
- 2018 Ektoplastik / Künstlerbund Baden-Württemberg / Stuttgart, Weisses Licht I+II / Metrokino and Medienwerkstatt Wien, Off/line / Zemo Nikosi, Georgia
- 2017 Project Jan-Path, two day exhibition, New Delhi, Shoonya - Centre for Art and Somatic Practices, Bengaluru

- 2016 search form / Golden Pixel Cooperative / Kunsthalle Exnergasse / Vienna, Dance it! / Ursula Blickle Foundation / Kraichtal-Unteröwisheim, MEMPHIS (with Karin Fisslthaler) / Linz
- 2015 The Concern / Kunstverein Salzburg / Salzburg, Flirting with Strangers. Encounters with Works from the Collection / 21er Haus / Vienna, One Setting for Harun Farocki / Haus der Kulturen der Welt / Berlin / Viennale / Vienna, Vanishing Points / Golden Pixel Cooperative / Va Space / Isfahan / Iran, ALL!, Künstlerbund Baden-Württemberg, Städtische Galerie Karlsruhe
- 2014 Limited Access / Tehran, body shelter net / Künstlerhaus Stuttgart / Stuttgart, Happy Trails / Space 22 / Seoul, As an Echo / Kunststiftung Baden-Württemberg
- 2013 Screening Room: Vienna / Temporary Gallery / Cologne, n.n. Fisslthaler, Holzer, Jourdan, Koger, Lux, Neumann, Westphalie / Tiroler Künstlerschaft / Innsbruck, Spazi Aperti / Rome, Forms of Defence and Balance / SewonArtSpace / Yogyakarta
- 2012 The Collection / 21er Haus, Vienna, No Time. Boundless Ability / 21er Haus, Vienna, Monday is Only the Day After Tomorrow / The Graphic Collection of the Academy of Fine Arts Vienna, Excursion Cinema / mumok cinema, Vienna, Gran Lux / Wiener Festwochen / Tonkino Saalbau / Vienna, Book Without Direction / galerie5020 / Salzburg, NOVEL MONTAGE / Kunstverein Bellevue-Saal / Wiesbaden
- 2011 Projects and Assignments / Saprophyt / Vienna
- 2010 Say Goodbye to Olafur Eliasson / Birgit Jürgenssen Prize / Academy of Fine Arts Vienna

AWARDS AND SCHOLARSHIPS

- 2024 Staatsstipendium Medienkunst / bmkoes / Austria
- 2023 Film work scholarship / bmkoes / Austria
- 2021 Innovative Cinema Award at Diagonale, AT, with The Golden Pixel Cooperative
- 2018 artasfoundation / Zurich, Residency in Georgia, Federal Chancellery of Austria (EU & International)
- 2014 Annual Grant Art Foundation Baden-Württemberg
- 2013 Work Grant Arts Section Federal Chancellery of Austria
- 2012 START Grant (Austrian Federal Ministry of Education, Arts and Culture), Bellevue-Saal Grant
- 2010 Birgit Jürgenssen Prize
Funding Scholarship from the BMFW (Federal Ministry of Science, Research and Economy)
- 2006 DAAD Scholarship

RESIDENCIES

- 2024 Foundation17, Pristina
- 2014 Künstlerhaus Stuttgart
- 2013 Rome (bm:ukk), Sewon Art Space Yogyakarta / Indonesia (bm:ukk)
- 2011 Budapest / funded by the City of Vienna

GOLDEN PIXEL COOPERATIVE

- 2014 Founding of the GOLDEN PIXEL COOPERATIVE

Curating of national and international screenings, workshops,
lectures, symposia, publications
See <http://www.goldenpixelcoop.com/>

CURATION, EDUCATION (Selection)

- 2023 Frame Works. Educational Contexts and Moving-Image Works, co-curated with Enar De Dios Rodríguez
Edition No2: You'll never watch alone. The Screen as a Place of Work, edited by The Golden Pixel Cooperative, SCHLEBRÜGGE.EDITOR, to be released in 2024
- 2019 Co-curation of Collective Infrastructures, Golden Pixel Cooperative with VETO-Film (Hamburg), Collective Jeune Cinema (Paris), KINE (Athens), cinenova (London), among others.
- 2018 Relations, Golden Pixel Cooperative in cooperation with depot, Blickle Raum Spiegelgasse, and Academy of Fine Arts Vienna
- 2017 Linked Connections, Notgalerie Vienna and Golden Pixel Cooperative
When it starts to glimmer, Shoonya, Bengaluru
Host of "24," Stanislav Bytiutskyi, UA, 2016 / UNDOX, International Festival of Innovative Documentary, Vienna
- 2016 Let's Stay Realistic. Golden Pixel Cooperative, Blickle Cinema in 21er Haus
- 2014 Screening: Vanishing Points, Limited Access Festival, Tehran
- 2013 Meghaladott Történelem? / Outdated History? / Austrian Cultural Forum Budapest, with Dorottya Csécsei / <http://www.nathaliekoger.net/curating/ueberholte-geschichte.html>
- 2011 Co-organization of the symposium and publication for the exhibition "The Return of the Old Spirits," in collaboration with the Academy of Fine Arts and the Film Archive Austria
Projects and Assignments. Nathalie Koger with John Baldessari /
Curating as an Artistic Medium / saprophyt, Vienna

TALKS

- 2024 Artist Talk, Foundation 17, Prishtina
- 2023 Poster Presentation "The Film Artist as Ally," InSEA World Congress (The International Society for Education Through Art), Çanakkale / Turkey
- 2023 Book Presentation "You'll never work alone. Collective Infrastructures in Moving Images," Bern University of the Arts, as part of NOW<->FUTURE?
- 2023 Lecture "AA: Alliances and Agency - Spatial Narratives and Multimedia Applications," Interdisciplinary Circles Symposium, University of Applied Arts Vienna
- 2022 Open Forms, Feminist Dramaturgies, GPC-Lap Presentation, with Christine Lang, Medienwerkstatt Wien
- 2022 Book Presentation "You'll never work alone. Collective Infrastructures in Moving Images," Kunsthaus Graz, Diagonale
- 2021 Superfunk, Supergau Festival Land Salzburg
- 2015 Interview by Anders Khan Bolin / hello Austria / <http://bitly.ws/APsB>
- 2014 Curator's Talk "Vanishing Points" / Limited Access Festival Tehran